CERTIFICATE OF COPYRIGHT REGISTRATION

FORM
UNITED STATES COPYRIGHT O

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer
Register of Copyrights
United States of America

REGISTRATION NUMBER
PA 12-030
PA PAU

EFFECTIVE DATE OF REGISTRATION
May 8, 1977
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: #352305
BABY COME BACK

NATURE OF THIS WORK: (See instructions)
Words and Music (Arrangement)

PREVIOUS OR ALTERNATIVE TITLES:

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: John C. Crowley
Was this author's contribution to the work a "work made for hire"? Yes ... No X
DATES OF BIRTH AND DEATH: Born 1947 (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Co-author of words and music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

2

NAME OF AUTHOR: Peter Beckett
Was this author's contribution to the work a "work made for hire"? Yes ... No X
DATES OF BIRTH AND DEATH: Born 1948 (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ... (Name of Country) or Domiciled in U.S.A. (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Co-author of words and music
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3

NAME OF AUTHOR: Columbia Pictures Publications
Was this author's contribution to the work a "work made for hire"? Yes X No
DATES OF BIRTH AND DEATH: Born ... (Year) Died ... (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in ... (Name of Country)
AUTHOR OF: (Briefly describe nature of this author's contribution) Arrangement
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes X No; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1977
(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date November (Month) 3, (Day) 1977 (Year)
Nation Canada (Name of Country)
(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

Touch Of Gold Music, Inc.
9220 Sunset Boulevard Suite 306
Los Angeles, California

Crowbeck Music
1307 Barry Ave. #3
Los Angeles, Calif. 90025

Stigwood Music, In
1775 Broadway
N.Y., N.Y.

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.) Authors #1 &#2 above have transferred their rights by means of a songwriter contract with copyright claimants

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached*
- *Sign the form at line 8*

DO NOT WRITE HERE
Page 1 of 3 pages

Dockets.Justia.com

PA 12-030	CORRESPONDENCE ☒ Yes	DEPOSIT RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	DEPOSIT ACCOUNT FUNDS USED: ☐	REMITTANCE NUMBER AND DATE: 187907 MAY 8 78	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

5 Previous Registration

PREVIOUS REGISTRATION:

- Has registration for this work or for an earlier version of this work already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☒ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☐ This is a changed version of the work as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Eu 813415 Year of Registration 1977

6 Compilation or Derivative Work

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

Previously registered words and music (in unpublished form)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

Arrangement

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name:

Account Number:

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Mrs. Marsha Ingraham
Touch Of Gold Music, Inc.
Address: 9220 Sunset Boulevard Suite 306 (Apt.)
Los Angeles, California 90069
(City) (State) (ZIP)

8 Certification (Application must be signed)

CERTIFICATION: ✱ I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: Touch Of Gold Music, Inc.
(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) Marsha Ingraham

Typed or printed name: Marsha Ingraham Date: April 28-78

9 Address For Return of Certificate

Touch Of Gold Music, Inc.
(Name)
9220 Sunset Boulevard Suite 306
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

SEP 2

(Certificate will be mailed in window envelope)

✱ 17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Nov. 1977 - 1,000,000

.UATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFICE

If at all possible try to fit the information called for into the spaces provided on Form PA

- If you do not have space enough for all of the information you need to give on Form PA use this continuation sheet and submit it with Form PA
- If you submit this continuation sheet leave it attached to Form PA Or, if it becomes detached clip (do not tape or staple) and fold the two together before submitting them
- **PART A** of this sheet is intended to identify the basic application **PART B** is a continuation of Space 2 **PART C** is for the continuation of Spaces 1 4 or 6 The other spaces on Form PA call for specific items of information and should not need continuation

REGISTRATION NUMBER

PA 12-030

PA PAU

EFFECTIVE DATE OF REGISTRATION

May 8, 1978
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA submitted for the following work.

- TITLE: (Give the title as given under the heading Title of this Work in Space 1 of Form PA)
  BABY COME BACK
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA)
  Touch Of Gold Music, Inc.-9220 Sunset Bl.Ste.306-Los Angeles, Calif.90069

B — Continuation of Space 2

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ...... No ......

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) or Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ...... No ......

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) or Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes ...... No ......

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) or Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached

AUTHOR OF: (Briefly describe nature of this author's contribution)

C — Continuation of other Spaces

CONTINUATION OF (Check which) ☐ Space 1 ☒ Space 4 ☐ Space 6

TRANSFER: Author #3 has an existing agreement with copyright claimants to arrange and print copyright claimants' material.

Page 3

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

FORM E

REGISTRATION NO.

Eu 813415

DO NOT WRITE HERE

CLASS

E

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name TOUCH OF GOLD MUSIC, INC.
~~c/o Segel & Goldman~~

Address 9200 Sunset Blvd. #1000
~~Los Angeles, CA 90069~~

Name CROWBECK MUSIC
c/o Palmer & Roswell

Address 841 6th St.
Santa Monica, CA

STIGWOOD MUSIC, INC.
c/o Chappell Music
810 7th Avenue
New York, New York 10019

2. Title: "BABY COME BACK"
(Title of the musical composition)

#352305

3. Authors:

Name John C. Crowley
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 2151 N. Ivar St. Los Angeles, CA 90028 Author of Words & Music (State which: words, music, arrangement, etc.)

Name Peter Beckett
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other U.K. (Name of country)

Domiciled in U.S.A. Yes X No ____ Address 2000 N. Highland Ave. Los Angeles, CA 90028 Author of Words & Music (State which: words, music, arrangement, etc.)

Name ____ (Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ____ (Check if U.S. citizen) Other ____ (Name of country)

Domiciled in U.S.A. Yes ____ No ____ Address ____ Author of ____ (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

____ (Month) (Day) (Year)

(b) Place of Publication:

____ (Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ____ No ____ Date of registration ____ Registration number ____

Was work previously published? Yes ____ No ____ Date of publication ____ Registration number ____

Is there any substantial **NEW MATTER** in this version? Yes ____ No ____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. **Deposit account:**

Segel & Goldman, Inc.

7. **Send correspondence to:**

Name: Pa_l Giger / Segel & Goldman — Address: 9200 Sunset Blvd. #1000 / Los Angeles, CA 90069

8. **Send certificate to:**

(Type or print name and address)

Name: TOUCH OF GOLD MUSIC, INC.

Address: 9200 Sunset Blvd. #1000 (Number and street)

Los Angeles, CA (City) (State) 90069 (ZIP code)

Information concerning copyright in musical compositions

When to Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone, or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

—*Song Lyrics Alone.* The term "musical composition" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

—*Sound Recordings.* Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

Duration of Copyright. Statutory copyright begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How to Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure to Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection, all copies of the published edition must contain a copyright notice in the required form and position.

Published musical compositions

What Is "Publication"? Publication, generally, means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How to Secure Copyright in a Published Musical Composition. (1) produce copies with copyright notice, by printing or other means of reproduction; (2) publish the work; and then (3) register the copyright claim, following the instructions on page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States contain the statutory copyright notice. This notice shall appear on the title page or first page of music and must consist of three elements:

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.
2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it should include both dates.
3. *The name of the copyright owner (or owners).* Example: © John Doe 1976

WARNING. If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

NOTE: For information concerning registration of works first published on a motion picture soundtrack, write to the Copyright Office.

FOR COPYRIGHT OFFICE USE ONLY

Application received: [illegible stamp]	
One copy received: [illegible stamp]	
Two copies received	
Fee received	

FORM E FOREIGN

CLASS	REGISTRATION NO
E	Eu 25034 DO NOT WRITE HERE

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name A. SCHROEDER MUSIC PUB.CO.,LTD.
c/o JANUARY MUSIC CORPORATION
Address 25 WEST 56 STREET, N.Y.C.,N.Y. 10019

Name

Address

2. Title: BABY, NOW THAT I'VE FOUND YOU
(Title of the musical composition)

3. Authors:

Name JOHN MACLEOD (Legal name followed by pseudonym if latter appears on the copies) Citizenship ENGLAND (Name of country)

Domiciled in U.S.A. Yes ---- No X Address LONDON, ENGLAND Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

Name TONY MACAULAY (Legal name followed by pseudonym if latter appears on the copies) Citizenship ENGLAND (Name of country)

Domiciled in U.S.A. Yes ---- No X Address LONDON, ENGLAND Author of WORDS & MUSI (State which: words, music, arrangement, etc.)

Name (Legal name followed by pseudonym if latter appears on the copies) Citizenship (Name of country)

Domiciled in U.S.A. Yes ---- No ---- Address Author of (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

(Month) (Day) (Year)

(b) Place of Publication:

(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ----- No ----- Date of registration Registration number

Was work previously published? Yes ----- No ----- Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes ---- No ---- If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER

Complete all applicable spaces on next page

6. Deposit account:

JANUARY MUSIC CORPORATION

7. Send correspondence to:

Name JANUARY MUSIC CORPORATION Address 25 WEST 56 STREET, N.Y.C.

8. Send certificate to:

(Type or print name and address)

Name JANUARY MUSIC CORPORATION

Address 25 WEST 56 STREET (Number and street)

NEW YORK CITY (City) NEW YORK (State) 10019 (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, one complete copy of the musical composition, an application on Form E Foreign, properly completed and signed, and a fee of $6. Manuscripts are not returned, so do not send your only copy.

Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—*The U.C.C. Copyright Notice.* To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—*Registration Optional.* When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(*a*) *Copyright Notice.* The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(*b*) *Publication.* The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed, . . ."

(*c*) *Registration.* Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY

Application received NOV 20 1967	
One copy received NOV 20 1967	
Two copies received	
Catalog card received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE 1967 O—249-857 (Mar 1967—50,000)

Page 3

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America

FORM E FOREIGN

CLASS	REGISTRATION NO.
E	Ef 34567
	DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name A. SCHROEDER MUSIC PUBLISHING CO. LTD.
c/o January Music Corporation
Address 25 West 56th Street, New York, N.Y. 10019

Name

Address

2. Title: BABY, NOW THAT I'VE FOUND YOU
(Title of the musical composition)

3. Authors:

Name J. Macleod Citizenship Great Britain
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ___ No x Address London, England Author of Words & Music & arr.
(State which: words, music, arrangement, etc.)

Name T. Macaulay Citizenship Great Britain
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ___ No x Address London, England Author of Words & Music & arr.
(State which: words, music, arrangement, etc.)

Name Citizenship
(Legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address Author of
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

February 12, 1968
(Month) (Day) (Year)

(b) Place of Publication:

Great Britain
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes x No ___ Date of registration 11/20/67 Registration number EU 25034

Was work previously published? Yes ___ No x Date of publication ___ Registration number ___

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

complete piano part arr.

EXAMINER

6. Deposit account:

JANUARY MUSIC CORPORATION

7. Send correspondence to:

Name ________ Address ________

8. Send certificate to:

(Type or print name and address)

Name: JANUARY MUSIC CORPORATION

Address: 25 West 56th Street
(Number and street)

New York, N.Y. 10019
(City) (State) (ZIP code)

Information concerning copyright in foreign musical compositions

Copyright in Works by Foreign Authors. In general, a work by a foreign author can be protected under the U.S. copyright law if: (a) the author was a citizen of a country with which the United States has copyright relations; or (b) the work qualifies for United States protection under the Universal Copyright Convention or the Buenos Aires Copyright Convention.

When To Use Form E Foreign. Form E Foreign is appropriate for both unpublished and published musical compositions when: (a) the author is not a U.S. citizen and is not domiciled in the United States, and (b) the work is not first published in the United States.

Duration of Copyright. Statutory copyright in a musical composition begins on the date the work was first published, or, if the work was registered for copyright in unpublished form, copyright begins on the date of registration. In either case, copyright lasts for 28 years, and may be renewed for a second 28-year term.

Unpublished musical compositions

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Procedure To Follow if Work Is Later Published. If the work is later reproduced in copies and published, it is necessary to make a second registration, following the procedure outlined below. To maintain copyright protection all copies published in the United States must contain a copyright notice in the required form and position.

Published musical compositions

The Universal Copyright Convention (the "U.C.C."). Certain advantages are enjoyed by foreign works qualifying for protection under the Universal Copyright Convention, a treaty to which the United States is a party. To qualify for this type of protection, the author of the work must be a citizen of a country which is a party to the U.C.C., or the work must have been first published in such a country.

—*The U.C.C. Copyright Notice.* To be entitled to the special advantages of the U.C.C., all published copies of a work must bear the notice of copyright provided in the convention. This notice consists of the symbol ©, accompanied by the name of the copyright proprietor and the year of first publication. Example: © John Doe 1966. The notice must be located on the work in such a way as to give reasonable notice of the copyright claim.

—*Registration Optional.* When a foreign work meets the U.C.C. requirements as outlined above, registration in the Copyright Office for the first 28-year term is optional.

Works Not Protected Under the U.C.C. When a foreign musical composition does not qualify under the U.C.C. provisions, protection under U.S. law generally depends upon whether the following requirements have been met:

(*a*) *Copyright Notice.* The law provides that the copyright notice shall appear on the title page or first page of music, and shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1966. Ordinarily the notice should contain the year when copies were first published, but, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; or, if there is new copyrightable matter in the published version, it is advisable to include both dates.

(*b*) *Publication.* The copyright notice must appear on the copies at the time of first publication, and is required for all copies circulated in the United States. The date of publication is defined as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed, . . ."

(*c*) *Registration.* Promptly after publication the application for registration should be submitted on Form E Foreign, following the instructions on page 1.

FOR COPYRIGHT OFFICE USE ONLY

Application received FEB 18 1970	
One copy received FEB 18 1970	
Two copies received	
Catalog card received	
Fee received	

U.S. GOVERNMENT PRINTING OFFICE : 1965—O-791-326 (Dec. 1965—35,000)

Certificate

Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO

R 599592

DO NOT WRITE HERE

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name John F. Wharton

Address 345 Park Avenue, New York, New York

Claiming as co-executor of the author of words and music Cole Porter, dec'd

(*b*) Name United States Trust Company of New York

Address 45 Wall Street, New York, New York

Claiming as co-executor of the author of words and music Cole Porter, dec'd

(*c*) Name

Address

Claiming as

2. (a) Title:

BE A CLOWN - from film "The Pirate"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No ; Issue Date

3. Authors of Renewable Matter:

Cole Porter

4. Facts of Original Registration:

Original registration number: Class E pub. ; No. 24246

If registered as published, give date of publication March (Month) 2 (Day) 1948 (Year)

If registered as unpublished, give date of registration (Month) (Day) (Year)

EXAM

Original copyright claimant Chappell & Co., Inc.

Complete all applicable spaces on next page

5. Deposit account·

5. Deposit account: Chappell & Co., Inc.

Address

6. Send correspondence to:

Name same as below

7. Send certificate to:

(Type or print name and address)

Name Chappell & Co., Inc.

Address 810 Seventh Avenue (Number and street)

New York (City) New York (State) 10019 (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1946, would be eligible for renewal between June 15, 1973, and June 15, 1974.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20559. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower)* of *the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no wi[dow, widower, or] chil[d,] and if there is no surviving widow, widower, or chil[d.] State the claim as: *the next of kin of the deceased auth[or] .... there being no w[ill.]* (Name of author)

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) [may] claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighte[d by] a corporate body otherwise than as assignee or licens[ee of] the individual author.* (This type of claim is cons[idered] appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such [work] was made for hire. State the claim as: *proprietor of [copy]right in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR 03 1975

Fee received

Nov 1973 100,000

☆ GPO :

FORM R

REGISTRATION NO
R 562249
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Arthur G. Goldman

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name John F. Wharton

Address 345 Park Avenue
New York, New York

Claiming as the co-executor of the author of words and music Cole Porter, dec

(b) Name United States Trust Company of New York

Address 45 Wall Street
New York, New York

Claiming as the co-executor of the author of words and music Cole Porter, dec

(c) Name

Address

Claiming as

2. (a) Title:

BE A CLOWN - from "The Pirate"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No ; Issue Date

3. Authors of Renewable Matter:

Cole Porter

4. Facts of Original Registration:

Original registration number: Class E unp. ; No 51990

If registered as published, give date of publication (Month) (Day) (Year)

If registered as unpublished, give date of registration November (Month) 4 (Day) 1946 (Year)

EXAMIN

Original copyright claimant Loew's Inc.

Complete all applicable spaces on next page

5. Deposit account:

Chappell

6. Send correspondence to:

Name same as below Address

7. Send certificate to:

(Type or print name and address)

Name Chappell & Co., Inc.

Address 609 Fifth Avenue (Number and street)

New York (City) New York (State) 10017 (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law

Time limits

When to renew The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term For example, a work copyrighted on June 15, 1945 would be eligible for renewal between June 15, 1972 and June 15, 1973.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540 The application should be accompanied by the registration fee of $4 Do not send copies of the work

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below

A The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will*

B In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Fee received	

☆ GPO : 1972 O - 460-623

Apr 1972—75,000

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AND ACCEPTED

By

Certificate of Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.

R 300905

DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name Cole Porter

Address c/o Waldorf Astoria Hotel, 50th St. & Park Ave., New York, N.Y.

Claiming as composer of the words and music

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

THE BEGUINE

from "Jubilee"

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Date

3. Authors of Renewable Matter:

Cole Porter - Words & Music

4. Facts of Original Registration:

Original registration number: Class E. unp. ; No. 109769

If registered as published, give date of publication

If registered as unpublished, give date of registration September 11, 1935

Original copyright claimant HARMS, INC.

Complete all applicable spaces on next

5. Deposit account:

[redacted]

6. Send correspondence to:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York 22, N.Y.

7. Send certificate to:

(Type or print name and address)

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (Zone) (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author.*
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author.*
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

SEP 11 1962

Fee received

R18573 SEP 11 '62

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 344-877

PA PAU

EFFECTIVE DATE OF REGISTRATION

Nov. 06, 1987

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ANYTHING GOES - As Contained in "THE BEST OF ~~GEORGE GERSHWIN~~ COLE PORTER*" - Advanced Piano Folio

BEGIN THE BEGUINE

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

MUSIC

2

a **NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS INC.
As Employer for hire of: TONY ESPOSITO

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ► U.S.A. / Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the em-

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of country
OR { Citizen of ► / Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

0058582828

c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ► / Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1987 ◄ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ► SEPTEMBER Day ► 10th Year ► 1987
U.S.A. ◄ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

WARNER BROS. INC.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

BY AGREEMENT

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED NOV 06 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED NOV 06 1987

REMITTANCE NUMBER AND DATE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

*Amended by Copyright Office, by authority of telephone conversation with Dick Holmberg of Warner Bros. Inc., Nov. 30, 1987.

PA 344-877

EXAMINED BY SG

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ VARIOUS **Year of Registration** ▼ VARIOUS

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC BY COLE PORTER

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ARRANGEMENT FOR ADVANCED PIANO

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC Account Number ▼ DA 056898

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

7

Be sure to give your daytime phone ◀ number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER BROS. INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 11/3/87

Handwritten signature (X) ▼ [signature]

8

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, clip (do not tape or staple) it to Form PA and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 344-877 (PA) PAU

EFFECTIVE DATE OF REGISTRATION
Nov 06, 1987
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
NOV. 06. 1987

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

(A) Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  ANYTHING GOES — As Contained in "THE BEST OF ~~GEORGE GERSHWIN~~ COLE PORTER" *
  BEGIN THE BEGUINE — Advanced Piano Folio
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

(B) Continuation of Space 2

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No / Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No / Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes ..... No .....
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No / Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No / Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes No
DATES OF BIRTH AND DEATH: Born (Year) Died (Year)
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of (Name of Country) } or { Domiciled in (Name of Country)
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No / Pseudonymous? Yes No
AUTHOR OF: (Briefly describe nature of this author's contribution)
If the answer to either of these questions is "Yes," see detailed instructions attached.

Use the reverse side of this sheet if you need more space for:
- *Further continuation of Space 2*

NAME OF AUTHOR: PA 344-877

DATES OF BIRTH AND DEATH

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE:

☐ Citizen of (Name of Country) } or { Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

B Continuation of Space 2

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE:

☐ Citizen of (Name of Country) } or { Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE:

☐ Citizen of (Name of Country) } or { Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

Was this author's contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE:

☐ Citizen of (Name of Country) } or { Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

CONTINUATION OF (Check which) ☒ Space 1 ☐ Space 4 ☐ Space 6

C Continuation of other Spaces

DON'T FENCE ME IN
FIND ME A PRIMITIVE MAN
I GET A KICK OUT OF YOU
JUST ONE OF THOSE THINGS
LET'S DO IT (LET'S FALL IN LOVE)
LOVE FOR SALE
NIGHT AND DAY
WHAT IS THIS THING CALLED LOVE?
YOU DO SOMETHING TO ME
YOU'RE THE TOP

ASSIGNMENT

ASSIGNOR: WARNER-TAMERLANE PUBLISHING CORP.

ASSIGNEE: MIJAC MUSIC

PORTION CONVEYED: 50% of Assignor's interest

For valuable consideration, ASSIGNOR hereby assigns, transfers, sets over and conveys to ASSIGNEE that portion of all right, title and interest set forth above in and to the following composition:

Song Title	Writer(s)	Registration # & Date
"BETCHA BY GOLLY WOW"	Thomas Bell Linda Creed	EP 279163 - 10/3/70

including the copyrights and proprietary rights therein and in any and all versions of said musical composition, and any renewals and extensions thereof (whether presently available or subsequently available ans a result of intervening legislation) in the United States of America and elsewhere throughout the world, and further including any and all causes of action for infringement of the same, past, present and future, and all proceeds from the foregoing accrued and unpaid and hereafter accruing.

IN WITNESS WHEREOF, the undersigned has executed the Assignment effective as of the 1st day of January, 1998.

WARNER-TAMERLANE PUBLISHING CORP.

By:_______________________

V3410 D779

Copyright Office of the United States

THE LIBRARY OF CONGRESS

Certificate of Recordation

THIS IS TO CERTIFY THAT THE ATTACHED DOCUMENT WAS RECORDED IN THE COPYRIGHT OFFICE ON THE DATE AND IN THE PLACE SHOWN BELOW.

THIS CERTIFICATE IS ISSUED UNDER THE SEAL OF THE COPYRIGHT OFFICE.

DATE OF RECORDATION

10Feb98

VOLUME	PAGE
3410	779
VOLUME	PAGE

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

Marybeth Peters

Register of Copyrights and Associate Librarian for Copyright Services

Certificate of Recordation
C-762 March 1998—15,000

FORM R

REGISTRATION NO.
R 41173

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Register of Copyrights
United States of America
L. Kaminstein

1. Renewal Claimant(s), Address(es), and Statement of Claim:

1. (a) Name: Maria Rose
2. Antonina Lenti

1. Address: 93 Fountain Avenue, Rockville Center, New York
2. 93 Fountain Avenue, Rockville Center, New York

1. Claiming as: widow of the co-author of words & music, Vincent Rose
2. child of the deceased co-author of words & music, Vincent Rose

(b) Name: F. Krista Lewis

Address: 222 East 49 Street, New York, N.Y.

Claiming as: widow of the co-author of words & music, Al Lewis

(c) Name: Larry Stock

Address: 2 Cross Hill Road, Tuckahoe, New York

Claiming as: the co-author of words & music

2. (a) Title:

BLUEBERRY HILL

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue ; Date

3. Authors of Renewable Matter:

Vincent Rose - Al Lewis - Larry Stock

4. Facts of Original Registration:

Original registration number: Class E pub.; No. 86125

If registered as published, give date of publication: June 6, 1940

If registered as unpublished, give date of registration:

Original copyright claimant: Chappell & Co., Inc.

EXAMINER

Complete all applicable spaces on next page

5. Deposit account:

Chappell & Co., Inc.

6. Send correspondence to:

Name Chappell & Co., Inc. Address 609 Fifth Avenue, New York, N.Y.

7. Send certificate to:

(Type or print name and address)

Name: Chappell & Co., Inc.

Address: 609 Fifth Avenue (Number and street)

New York (City) New York (State) 10017 (ZIP code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C., 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN -9 1967

Fee received

U.S. GOVERNMENT PRINTING OFFICE : 1966 O - 234-620

(Oct. 1966—75,000)

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG PA 1-200-982

EFFECTIVE DATE OF REGISTRATION

FEB 04 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Blurry (Puddle Of Mudd, "Come Clean", #493074)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words And Music

2

NAME OF AUTHOR ▼
a Westley Scantlin

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words And Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼
b Douglas Ardito

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words And Music

NAME OF AUTHOR ▼
c James Allen

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001 ◀ Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ August Day ▶ 28 Year ▶ 2001
USA ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WB Music Corp , The Thick Plottens Music, Jordan Rock Music, 10585 Santa Monica Blvd Los Angeles, CA 90025 and Stereo Supersonic Music

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

by Written Agreement

APPLICATION RECEIVED FEB 04 2004
ONE DEPOSIT RECEIVED FEB 04 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED
DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY
FORM PA

CHECKED BY

FOR COPYRIGHT OFFICE USE ONLY

CORRESPONDENCE
☐ Yes

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

5

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▼ If your answer is no, go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form
b ☐ This is the first application submitted by this author as copyright claimant
c ☐ This is a changed version of the work as shown by space 6 on this application
If your answer is "Yes" give **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work complete only 6b for a compilation
a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

See instructions before completing this space

b **Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

WARNER BROS MUSIC DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Warner/Chappell Music, Inc
10585 Santa Monica Blvd
Los Angeles, CA 90025

Area code and daytime telephone number ▶ (310) 441-6814 Fax number ▶ (31-) 470-7101
Email ▶

8

CERTIFICATION* I the undersigned hereby certify that I am the
Check only one ▶
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner/Chappell
Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

LISA MINNERLY Date ▶ 01/23/2004

Handwritten signature (X) ▼

x [signature]

9

Certificate will be mailed in window envelope to this address

Name ▼
WARNER/CHAPPELL MUSIC, INC COPYRIGHT DEPT.
Number/Street/Apt ▼
10585 SANTA MONICA BLVD
City/State/ZIP ▼
LOS ANGELES, CA 90025-4950

Complete all necessary spaces
Sign your application in space 8
1 Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3 Deposit material
Library of Congress
Copyright Office
101 Independence Avenue S E
Washington D C 20559-6000

As of July 1 1999, the filing fee for Form PA is $30

17 U S C § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than $2,500

U S GOVERNMENT PRINTING OFFICE 2000-461 113/20 003

CERTIFICATE OF REGISTRATION

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-075-311

EFFECTIVE DATE OF REGISTRATION

Month 12 Day 26 Year 01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK – 457182 457183

"Never Change", "Bring Me Down","Blurry", "P*** It All Away" (Puddle Of Mudd "Come Clean" #493074)

457181 457184

PREVIOUS OR ALTERNATIVE TITLES –
"Piss It All Away"

NATURE OF THIS WORK – See instructions

Words And Music

NAME OF AUTHOR –
Wesley Reid Scantlin

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR –
Douglas John Ardito

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –
Words And Music

NAME OF AUTHOR –
Paul J. Phillips

DATES OF BIRTH AND DEATH
Year Born– Year Died –

Was this contribution to the work a "work made for hire"?
[ ] Yes
[X] No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸
Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? [ ] Yes [ ] No
Pseudonymous? [ ] Yes [ ] No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words And Music

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2001 ◂ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ▸ August Day ▸ 28 Year ▸ 2001
USA ◂ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
WB Music Corp. & Jordan Rocks Music & The Thick Plottens Music &
Sour Jane Music
10585 Santa Monica Boulevard; Los Angeles, CA 90025

See instructions before completing this space.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED 26 DEC 2001
ONE DEPOSIT RECEIVED 26 DEC 2001
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

SEAL OF THE UNITED STATES COPYRIGHT OFFICE 1870

FORM CA

For Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-311-759

PA0001311759

TX | TXU | PA | PAU | VA | VAU | SR | SRU | RE

EFFECTIVE DATE OF SUPPLEMENTARY REGISTRATION

DEC 08 2005
Month Day Year

ARATE CONTINUATION SHEET.

A

Title of Work
"Never Change" "Bring Me Down" "Blurry" "P*** It All away" (Puddle Of Mudd, "Come Clean", #493074)

Registration Number of the Basic Registration
PA 1-075-311

Year of Basic Registration
2001

Name(s) of Author(s)
Wesley Scantlin
Douglas Ardito
Paul Phillips

Name(s) of Copyright Claimant(s)
WB Music Corp
Jordan Rocks Music, The Thick Plottens
Music, Sour Jane Music,

B

Location and Nature of Incorrect Information in Basic Registration

Line Number ________ Line Heading or Description ________

Incorrect Information as It Appears in Basic Registration

Corrected Information

Explanation of Correction

C

Location and Nature of Information in Basic Registration to be Amplified

Line Number ________ Line Heading or Description 141

Amplified Information and Explanation of Information
"P*** It All Away" should be removed from this registration, as the writers differ on this work.

MORE ON BACK • Complete all applicable spaces (D-G) on the reverse side of this page. • See detailed instructions. • Sign the form at Space F.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

FORM CA RECEIVED **FORM CA**

DEC 08 2005

FUNDS RECEIVED DATE

EXAMINED BY

CORRESPONDENCE ☐

REFERENCE TO THIS REGISTRATION ADDED TO BASIC REGISTRATION ☒ YES ☐ NO

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

D

Continuation of: ☐ Part B *or* ☐ Part C

E

Correspondence: Give name and address to which correspondence about this application should be sent

10585 Santa Monica Blvd , Los Angeles, CA 90025

Phone (310)441-6894 Fax (310)470-7101 Email Michelle. Ringler@WarnerChappell

Deposit Account: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give the name and number of Account:

Name Warner Bros. Music

Account Number DA 063649

F

Certification* *I, the undersigned, hereby certify that I am the: (Check only one)*

☐ author ☐ owner of exclusive right(s)

☐ other copyright claimant ☒ duly authorized agent of Warner/Chappell Music

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name ▼ Michelle Ringler Date ▼ 12-02-2005

Handwritten signature: (X) ▼ Michelle Ringler

G

Certificate will be mailed in window envelope to this address:

Name ▼ Warner/Chappell Music, Inc - Copyright Dept.

Number/Street/Apt ▼ 10585 Santa Monica Blvd.

City/State/Zip ▼ Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space F

SEND ALL ELEMENTS IN THE SAME PACKAGE:
1. Application Form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the fee for filing Form CA is $65.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTR PA 1-253-008

EFFECTIVE DATE OF REGISTRATION

12 - 13 - 04
Month Day Year

PARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
"Breakaway" (Various, Princess Diaries 2: Royal Engagement, #881099)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and Music

2 a NAME OF AUTHOR –
Matthew Gerrard

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR –
Bridget Benenate

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

c NAME OF AUTHOR –
Avril Lavigne

DATES OF BIRTH AND DEATH
Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▸ / Domiciled in ▸ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
2001 ▸ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▸ August Day ▸ 3 Year ▸ 2004
USA ▸ Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
WB Music Corp., G Matt Music,
10585 Santa Monica Blvd., Los Angeles, CA 90025, and
Windswept Music, Almo Music Corp.

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED DEC 13 2004
ONE DEPOSIT RECEIVED DEC 13 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▸ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY Q/

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▸ **Year of Registration** ▸

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▸

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▸

See instructions before completing this space.

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▸ Warner Bros. Music **Account Number** ▸ DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▸

Michelle Ringler
Warner/Chappell Music,Inc.-Copyright Dept.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number ▸ (310) 441-6894 Fax Number ▸ (310) 470-7101

Email ▸ Michelle.Ringler@WarnerChappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▸
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Warner/Chappell Music, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michelle Ringler Date ▸ 12-10-2004

Handwritten signature (X) ▼

X Michelle Ringler

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Certificate will be mailed in window envelope to this address:

Name ▼
Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Dept.

Number/Street/Apt ▼
10585 Santa Monica Blvd.

City/State/ZIP ▼
Los Angeles, CA 90025

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit Material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.